MA ENGLISH
SYLLABUS
SESSION 2015-16

INDEX

SEMESTER:

Semester-I & Semester-II

Semester-III & Semester-IV

ANNUAL EXAMINATION:

M.A. English Previous

M.A. English Final

......
MA ENGLISH

SYLLABUS OF SEMESTER SYSTEM
# M.A. ENGLISH (SEMESTER SYSTEM)
## 2015-16
### SCHEME OF MARKS

## FIRST SEMESTER

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## SECOND SEMESTER

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SEMESTER - I

PAPER - I
POETRY – I

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study

UNIT-II- Chaucer : Prologue to Canterbury Tales (Detailed)

Shakespeare : Sonnets1,18,26,54,55,60,116 ( Non- detailed)
Andrew Marvell : To His Coy Mistress (Non - detailed )

UNIT-IV- John Milton : Paradise Lost – Book 1 (Detailed)
John Dryden : Absalom and Achitophel (Non - detailed )

UNIT-V- Alexander Pope : Rape of the Lock (Detailed Study)
Thomas Gray: Elegy Written in a Country Churchyard (Detailed)
Blake : The Tyger, Ah: Sunflower

Directives for students, teachers and paper setters-

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry 4 marks (4x4=16)
4. Candidates will answer four other questions from unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.
UNIT-I  Annotations from the texts prescribed for detailed study.

UNIT-II  Christopher Marlowe: Dr. Faustus (Detailed)

UNIT-III  Ben Jonson: The Alchemist (Non-detailed)
           John Webster: The Duchess of Malfi (Detailed)

UNIT-IV  William Shakespeare: (a) Hamlet (Non-detailed)
           (b) Macbeth (Detailed)

UNIT-V  William Shakespeare: King Henry IV- Part I (Non-detailed)
           The Tempest (Detailed)

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry 4 marks.
4. Candidates will answer four other questions from unit II to V carrying 16 marks each.
5. A question on each author/text must be asked. Internal choice should be provided in units having more than one author.
UNIT-I  Annotations from the texts prescribed for detailed study.

UNIT-II  Francis Bacon : Selected Essays : Of Studies, of Friendship, Of Truth, Of Beauty (All – Detailed)

UNIT-III  Thomas Browne : Urn Burial (Detailed Study)
          John Milton : Aeropagitica (Non - detailed)

UNIT-IV  Joseph Addison : Sir Roger at Home, Sir Roger at Assize s, Sir Roger at Church (All Detailed)
          Richard Steele : Recollections of Childhood, A Day in London, The Spectator Club (Non -detailed)
          Rousseau : Confessions (Non -detailed)

UNIT-V  Samuel Johnson : Life of Milton (Non -detailed)
          R. L. Stevenson : Walking Tours, Apology for Idlers, El Dorado (All detailed)

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks.
4. Candidates will answer four other questions from unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

UNIT-II  John Bunyan: The Pilgrim's Progress
         Daniel Defoe: Robinson Crusoe

UNIT-III  Henry Fielding: Joseph Andrews
         Oliver Goldsmith: The Vicar of Wakefield

UNIT-IV  Sir Walter Scott: Ivanhoe
         Jane Austen: Pride and Prejudice

UNIT-V  Charles Dickens: Great Expectations
         Thomas Hardy: Tess of the D'urbervilles

**Directives for students, teachers and paper setters**
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author/text must be asked. Internal choice should be provided in units having more than one author.
4. All questions will carry equal marks.
M.A. English (2015-16)
SEMESTER II
PAPER-I
POETRY II

Maximum marks 80

UNIT-I  Annotations from the texts prescribed for detailed study.

UNIT-II  William Collins : Ode to Evening (Detailed)
         W . Cowper : The Solitude Of Alexander Selkirk (Non -detailed)

UNIT-III William Wordsworth : Tintern Abbey;
       Ode On Intimations of Immortality
       ( Detailed)

       Samuel Taylor   Coleldridge : Kubla Khan; Dejection : An Ode ( Non Detailed)

UNIT-IV  P.B. Shelley : Ode to W est Wind, To the Skylark (Non -detailed)
         John Keats :Ode to a Nightingale; Ode on a Grecian Urn, Ode to Autumn
         (Detailed)

UNIT-V   Tennyson : Lotus Eaters, Ulysses (Non - detailed)
         Robert Browning : My Last Duchess ; Prospice, The Last Ride Together
         (All Detailed)

         Mathew Arnold Scholar Gypsy (Non - detailed)

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.

2. Each unit is compulsory.

3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks

4. Candidates will answer four other questions from unit II to V carrying 16 marks each. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.
SEMESTER II
PAPER - II
DRAMA - II

Maximum marks 80

UNIT-I  Annotations from the texts prescribed for detailed study.
UNIT-II  William Congreve: The Way of the World (Detailed)
          Oliver Goldsmith: She Stoops to Conquer (Non-detailed).
          G. B. Shaw: Saint Joan (Non-detailed)
UNIT-IV  T. S. Eliot: Murder in the Cathedral (Detailed)
UNIT-V   Ibsen: A Doll’s House (Non-detailed)
          Chekov: The Cherry Orchard (Non-detailed)

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to
   the context from the texts prescribed for detailed study. Out of these four are to be
   attempted. Each annotation will carry four marks
4. Candidates will answer four other questions from unit II to V carrying 16 marks
   each.
5. A question on each author/text must be asked. Internal choice should be provided
   in units having more than one author.
SEMESTER - II  
PAPER - III  
PROSE - II  

Maximum marks 80

UNIT-I  Annotations from the texts prescribed for detailed study.

UNIT-II  Charles Lamb: Dream Children, Dissertation Upon a Roasted Pig, 
     A Bachelor"s Complaint, Christ"s Hospital (All Detailed) 
     Hazlitt: On Going a Journey, Indian Jugglers (Non-detailed)

UNIT-III  Carlyle: Hero as Poet, Hero as a man of letters (Detailed) 
     Ruskin: Sesame (Non-detailed)

UNIT-IV  Robert Lynd: On Forgetting, The Pleasure of Ignorance (Non-detailed) 
     A. G. Gardner: On Saying Please, On the Rule of the Road (D)

UNIT-V  Thomas Moore: Utopia (Non-detailed) 
     Machiavelli: The Prince (Non-detailed)

Directives for students, teachers and paper setters  
1. Candidates are expected to study the entire prescribed syllabus thoroughly. 
2. Each unit is compulsory. 
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry 4 marks (4x4=16) 
4. Candidates will answer four other questions from unit II to V carrying 16 marks each. 
5. A question on each author/text must be asked. Internal choice should be provided in units having more than one author.
SEMESTER - II  
PAPER - IV  
FICTION - II  

Maximum marks 80


UNIT-II James Joyce : Portrait of the Artist as a Young Man.  
Virginia Woolf : Mrs. Dalloway

UNIT-III- D. H. Lawrence : Sons and Lovers  
George Orwell : Animal Farm

UNIT-IV Joseph Conrad : Lord Jim  
William Golding : Lord Of Flies

UNIT-V Chinua Achebe : Anthills of Savannah  
Bapsi Sidhwa : Ice- Candy Man

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.
4. All questions will carry equal marks.
RECOMMENDED READING FOR MA ENGLISH (SEMESTER SYSTEM)

SEMESTER - I
PAPER - I, POETRY – I

- Tillyard : Milton
- C.M. Bowra : From Virgil to Milton
- B. Rajan : Paradise Lost and 17th Century Reader
- Ifor Ivans : A Short History of English Literature
- Bradley : Oxford Lectures on Poetry
- C.S. Lewis : A Preface to Paradise Lost
- Mark Van Doren : John Dryden.
- Tillotson : On the Poetry of Pope.
- M. Mack : Pope and His Contemporaries

PAPER - II, DRAM A - I

- A.C. Bradley : Shakespearean Tragedy
- G. Wilson Knight : The Essential Shakespeare
- Boas : Marlowe
- Nicoll : Theory of Drama
- F.P. Wilson : The English Drama. Clarendon Press,
- Anne Barton : Ben Jonson, Dramatist (Cambridge University Press.)
- F.H. Marres : The Alchemist. (Cambridge University Press.)

PAPER - III, PROSE – I

- Sukanta Chowdhary : Bacon’s Essays
- Corthope : Addison
- Hugh Walker : English Essays and Essayists
- Dobre : English Prose Style
- Smithens : Life of Joseph Addison
- B.Prasad : An Introduction to the Study of Literature

PAPER - IV, FICTION - I

- Mellonh Bruce : Representative English Novels
- Barbara Nardy : Moral Art of Dickens
- Beach J. Warren : The Technique of Thomas Hardy
- Edward Wagenknecht : Cavacade English Novel
- Malcolm Bradburry : The Modern British Novel

SEMESTER - II
PAPER - I, POETRY - II

- C.M. Bowra : The Romantic Imagination
- Walter Jackson Bate : From Classes to Romantic
- R.A. Scolt James : The making of Literature
- Basil Welley : The Eighteenth Century Background
- J. Jacson : Collected Coleridge
PAPER - II, DRAMA - II

David Green and E.M. Stephens: J.M. Synge
Lady Gregons: Our Irish Theatre
Nicholas Grene: Synge: A critical study of the plays.
Raymond Williams: Drama from Ibsen to Brecht
A Nicoll: History of the English Drama 1660-1900
Eric, Entley: Shaw: A Reconsideration
Martin Meisel: Shaw and the Nineteenth Century Theatre
Joseph Chian: T.S. Eliot Poet and Dramatist
R. David Clark: Twentieth Century Interpretation of Murder in Cathedral

PAPER - III, PROSE - II

Minto: A manual of English Prose
Legouis and Cazamian: A History of English Literature
Compton-Rickett: A History of English Literature
Hugh Walker: The Literature of the Victorian Era.
A.C. Benson: Ruskin
E. Albert: A History of English Literature
B. Willey: Nineteenth Century Study

PAPER - IV, FICTION - II

M.H. Abrams: A glossary of Literary Terms
J.A. Cuddon: Dictionary of Literary Terms and Literary theory
Karl Fredrick: Joseph Conrad: The three Lives: A Biography
Ian Watt: Conrad in the nineteenth Century
David Caroll: Chinua Achebe
Jayatofxnn raw: Culture and anarchy in the Novels of Chinua Achebe
C.L. Inneo and B. lind fors: Critical perspective on Chinua Achebe
R.K. Dhawan: The Novels of Bapsi Sidhwa.

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## MA ENGLISH (SEMESTER SYSTEM) 2015-16
### SCHEME OF MARKS
#### THIRD SEMESTER

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# MA ENGLISH (SEMESTER SYSTEM) 2015-16
## SCHEME OF MARKS
### FOURTH SEMESTER

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**Total** 500
UNIT-I  Aristotle – Poetics (Butcher Edition)

UNIT-II  Longinus – On the Sublime

UNIT-III  Philip Sidney – An Apology for Poetry
          Dryden - Essay on Dramatic Poetry

UNIT-IV  William Wordsworth : Preface to Lyrical Ballads
          Samuel Taylor Coleridge : Biographia Literaria  Ch XIII to XVII

UNIT-V  Mathew Arnold : Study of Poetry, Function of Criticism

Note : There will not be any passage for explanation.

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author
4. All questions will carry equal marks.
SEMESTER - III
PAPER - II
INDIAN WRITING IN ENGLISH - I

Maximum marks 80

Note: There will not be any passages for explanation. The candidates shall attempt one question from each unit. All questions shall carry equal marks

UNIT-I  Sri Aurobindo : Savitri – Book I, Canto I.
        Tagore : Songs 1to 15 from Gitanjali

        Nissim Ezekiel : Enterprise, Poet Lover and Birdwatcher, Night of Scorpion.

UNIT-III Girish Karnad : Nagamandala
        Vijay Tendulkar :” Silence! The Court is in Session"

UNIT-IV Raja Rao : Kanthapura
        R. K. Narayana : The Guide

UNIT-V Mulk Raj Anand : Coolie
        V. S. Naipaul : A House for Mr. Biswas

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author// text must be asked. Internal choice should be provided in units having more than one author
4. All questions will carry equal marks
Note: There will not be any passages for explanation

UNIT-I Walt Whitman: When Lilacs Last in the Door yard Bloomed
I Hear America Singing

UNIT-II Emily Dickinson: Bring Me the Sunset in a Cup (128),
The Soul Selects her Own Society (303)
Some Keep the Sabbath Going to Church(324)
There Has Been a Death in the Opposite House (389)

UNIT-III Wallace Stevens: Peter Quince at the Clavier
Of Modern Poetr y
Sunday Morning
A Postcard from the Volcano

UNIT-IV R. W. Emerson: Self Reliance
Henry David Thoreau: Civil Disobedience

UNIT-V Short Notes (Two are to be attempted)
Puritanism, Democracy in America, Romanticism in America,
Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author/text must be asked. Internal choice should be provided in units having more than one author.
4. All questions will carry equal marks.
SEMESTER - III  
PAPER - IV (A)  
LINGUISTICS - I

Maximum marks 80

UNIT-I - Language: Definition, Human Language and its difference with Animal Communication, speech and writing as two manifestations of language, Characteristics of Human Language.


UNIT-IV - Classification of Human Speech Sounds: Characteristics of Vowels and Consonants, similarities and differences between Vowels and Consonants Phonetic Symbols (IPA)

UNIT-V - Classification of Vowels: On the basis of height of the tongue, parts of the tongue, position of soft palate, position of muscles and length. Classification of Consonants: On the basis of place and manner of articulation, aspiration and voicing Sound attributes: Length, Stress, Pitch, Intonation and Juncture.

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.
SEMESTER - III
PAPER - IV (B)
ENGLISH LANGUAGE TEACHING - I

Maximum marks 80

UNIT-I What language teaching is about? Distinction between L 1 and L 2, Second Language learning and bilingualism second language versus foreign language learning and acquisition.

UNIT-I Language Teaching Theories
Grammar Translation or Traditional Method
The Direct Method
The Reading Method

UNIT-III The Teaching of
Segmental Features of English
The Supra Segmental Features of English

UNIT-IV Audio Visual and Supplementary Aids
The use of Audio Visual aids in teaching, Aids Supplementary to text Books.

UNIT-V Language Teaching: The Construction and use of language tests techniques to test the production sound segments, techniques for testing of intonation.

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.
UNIT-I William Wordsworth: Retrospect – Love of Nature leading to Love of Mankind lines (1 – 100)
From Prelude Book – VIII

UNIT-II Samual Taylor Coleridge: Frost at Midnight, Rime of Ancient Mariner

UNIT-III John Keats: Endymion (Book I, Lines 1-24)
Hyperion (Book – I)

UNIT-IV Byron: The Vision of Judgement
John Keats: From the Letters (from English Critical Text edited by Enright and Chickera

UNIT-V Short notes – One from aforementioned units.
Two are to be attempted.

Note: There will not be any passages for explanation

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author/text must be asked. Internal choice should be provided in units having more than one author.
4. All questions will carry equal marks.
SEMESTER - III
PAPER - V (B)
MODERNIST LITERATURE - I
Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study

UNIT-II - Gerard Manly
Hopkins: The Windhover (Detailed)
Pied Beauty (Detailed)
Felix Randal (Detailed)
William Butler Yeats: The Second Coming, Sailing to Byzantium,
Byzantium (Non-detailed)

UNIT-III - T.S. Eliot: The Waste Land (First two sermons) (Detailed)

UNIT-IV - W.H. Auden: The Shield of Achilles (Detailed),
September 1, 1939 (Detailed)
In Memory of W.B. Yeats (Detailed)

UNIT-V - Dylan Thomas: Fern Hill, Refusal to Mourn the Death (Non-detailed)

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks (4x 4 = 16)
4. Candidates will answer four other questions from unit II to V carrying 16 marks each.
5. A question on each author/text must be asked. Internal choice should be provided in units having more than one author.

......
UNIT-I - Bharata : Natyashastra (Rasa and Bhava Theory)
  Anandavardhanachar ya : Dhvanyaloka

UNIT-II -T. S. Eliot : Tradition and Individual Talent

UNIT-III -I. A. Richards : Principles of Literary Criticism

UNIT-IV- Saussure : Nature of Linguistic Sign
  Michel Foucault : What is an Author ?

UNIT-V - Northrop Fry : The Function of Criticism
  Elaine Showalter : Feminist Criticism in Wilderness

Note : There will not be any passage for explanation

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be a sked and internal choice should be provided.
4. All questions will carry equal marks.
SEMESTER - IV
PAPER - II
INDIAN WRITING IN ENGLISH - II
Maximum marks 80

UNIT-I- R. Parthasarthy : From Exile, From Trial, From Homecoming (from Rough Passage, 1977)
Jayanta Mahapatra : Indian Summer, A Missing Person, Hunger

UNIT-II- N. C. Choudhary : The Autobiography of an Unknown Indian
Jawaharlal Nehru : The Discovery of India

A. P. J. Kalam : Ignited Minds

UNIT-IV - Shashi Deshpande : The Dark Holds No Terror
Anita Desai : Cry the Peacock

UNIT-V- Arundhati Roy : The God of Small Things
Arvind Adiga : The White Tiger

Note : There will not be any passage for explanation.

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.
SEMESTER - IV
PAPER - III
AMERICAN LITERATURE - II
Maximum Marks 80

UNIT-I- Eugene o"Neill : The Emperor Jones
        Tennessee W illiams : The Glass Menagerie

UNIT-II- Arthur Miller : All My Sons
        Edward Albee : Who is Afraid of Virginia W olf ?

UNIT-III- W illiam Faulkner : The Sound and the Fury
        Earnest Hemingway : The Old Man and the Sea

UNIT-IV- Nathaniel Hawthorne : The Scarlet Letter
        Mark Twain : The Adventures of Huckleberry Finn

UNIT-V- Short notes on following topics (two to be attempted)
        Expressionism
        Naturalism
        Realism
        Existentialism
        The Theatre of the Absurd

Note : There will not be any passage for explanation.

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.
SEMESTER - IV
PAPER - IV (A)
LINGUISTICS - II

Maximum marks 80

Note: The candidates shall attempt one question from each unit. All Questions will be of equal marks.

UNIT-I- Phoneme: Definition, Distinctive features of sounds, Allophones, Classification of English phonemes

UNIT-II- Morphology: Morpheme, morph, allomorph, types of morphemes, Word –classes

UNIT-III- Syntax: Sentence types – Simple, Compound, complex; Constituents, Immediate Constituents, IC Analysis; Syntactic devices: Word order, Function words and content words, Government, concord.

UNIT-IV- Semantics: Semene, Types of meaning: Synonym y, Atonym y Polys ym y, Homonymy, Collocation, Sets.

UNIT-V- Introduction to Phrase Structure Grammar. Limitation to Phrase Structure Grammar

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

UNIT-II - Language Teaching Theories
The Audio – Lingual Method
The Audio – Visual Method – Features, sources and history, techniques and theoretical assumptions thereof; Cognitive theory.

UNIT-III - Teaching the Mechanics of Pronunciation; Vocabulary; Reading and Writing

UNIT-IV - Audio – Visual and Supplementary aids Planning for a language laboratory, language laboratory systems, specific advantages provided by language laboratory.

UNIT-V - Language Testing: Techniques to test production of lexical units, testing auditory comprehension, how to test speaking ability, achievement, diagnostic and aptitude testing.

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.
Note:
There will not be any passages for explanation. The candidates shall attempt one question from each unit. All questions shall carry equal marks.

UNIT-I- P. B. Shelley: Adonais, Hellas (The world's great age begins a new)

UNIT-II- Charles Lamb: Imperfect Sym pathies, Valentine's Day, South sea House
William Hazlitt: On Actors and Acting (I and II) On Going Journey

UNIT-III - Sir Walter Scott: The Bride of Lammermoor
Jane Austen: Emma

UNIT-IV - Shelley: A Defence of Poetry
M. H. Abrams: Orientation of Critical Theories (From The Mirror and the Poetry)

UNIT-V Short notes – One from aforementioned units.
Two are to be attempted

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.
SEMESTER - IV
PAPER - V (B)
MODERNIST LITERATURE - II
Maximum marks 80

Note: There will not be any passage for explanation.

UNIT-I Samuel Becket: Waiting for Godot

UNIT-II John Osborne: Look Back in Anger

UNIT-III J. M Coetzee: Disgrace
Doris Lessing: The Grass is Singing

UNIT-IV I.A. Richards: Principles of Literary Criticism
Communication of the Artist
Analysis of a Poem

UNIT-V Short notes – One from aforementioned units.
Two are to be attempted.

Directives for students, teachers and paper setters
1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.
Recommended Reading for Papers of SEMESTER-III and SEMESTER-IV

**CRITICAL THEORY**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Horace</td>
<td>The Art of Poetry</td>
</tr>
<tr>
<td>James Henry</td>
<td>The Art of Fiction</td>
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<tr>
<td>William, Epson</td>
<td>Seven Types of Ambiguity</td>
</tr>
<tr>
<td>William Raymond</td>
<td>Politics and Letters</td>
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<tr>
<td>Allen Tate</td>
<td>Tension in Poetry</td>
</tr>
<tr>
<td>Trilling, Lionel</td>
<td>“Sense of the Past”</td>
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<tr>
<td>Richards I.A.</td>
<td>“Four Kinds of Meaning”</td>
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<tr>
<td>Ranson, J.C.</td>
<td>“Criticism as Pure Speculation”</td>
</tr>
<tr>
<td>Sartre, Jean- Paul</td>
<td>What is Literature?</td>
</tr>
<tr>
<td>Bodkin, Maud</td>
<td>Archetypal Patterns in Poetry</td>
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**INDIAN WRITING IN ENGLISH**

<table>
<thead>
<tr>
<th>Author</th>
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<tbody>
<tr>
<td>Ghosh, Aurobindo</td>
<td>Savitri</td>
</tr>
<tr>
<td>Radhakrishan, S.</td>
<td>The Creative Life</td>
</tr>
<tr>
<td>Nahal, Chaman</td>
<td>Azadi</td>
</tr>
<tr>
<td>Bhattacharya, Bhabani</td>
<td>Dream in Hawaii</td>
</tr>
<tr>
<td>Joshi, Arun</td>
<td>The Strange Case of Billy Biswas</td>
</tr>
<tr>
<td>Singh, Khuswant</td>
<td>Train to Pakistan</td>
</tr>
<tr>
<td>Sahgal, Nayantara</td>
<td>The Day in the Shadow</td>
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<tr>
<td>Venkataramani, K.S.</td>
<td>Murugan the Tillar</td>
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<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Nagarajan, K.</td>
<td>The Chronicles of Kedaram</td>
</tr>
<tr>
<td>Desai, Anita</td>
<td>Fire on the Mountain</td>
</tr>
<tr>
<td>Jayakrishna Nair</td>
<td>Cutting Edges : Biology of Experience in the Poetry of Kamla Das</td>
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</tbody>
</table>

**AMERICAN LITERATURE**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hawthorne Nathaniel</td>
<td>The House of seven Gables</td>
</tr>
<tr>
<td>Melville, Herman</td>
<td>Billy- Budd “Bartleby”</td>
</tr>
<tr>
<td>Poe. Edgar, Allan</td>
<td>The Fall of the House of Usher, The Raven</td>
</tr>
<tr>
<td>Lowell, J. Russell</td>
<td>A Fable for Critics</td>
</tr>
</tbody>
</table>
Crane Stephen : The Open Boat, The Blue Hotel
James, Henry: The Portrait of a Lady
Draiser, Theodre: Sister Carrie
Howels, William Dean: The Rise of Silas Lapham
Adam, Henry: The Education of Henry Adams

LINGUISTICS

D. Crystal: Linguistics

ENGLISH LANGUAGE TEACHING

Lado, Robert: Language Testing.
Meres A Edmond: A Language Teachers Guide.
Stern, H.H.: Fundamental concepts of Language Teaching
Corder, S. Pit: Introducing Applied Linguistics
Ed. Kinsella, Valerie: Language Teaching and Linguistics: Surveys
Ed Jailing, Hans: Modern Language Teaching
Hayes, A.S.: Language Laboratory Facilities.
Nagaraja, Geetha: English Language Teaching, Orient Longman
All Four Papers shall be Compulsory

<table>
<thead>
<tr>
<th>Paper</th>
<th>Title</th>
<th>Total</th>
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<tbody>
<tr>
<td>I</td>
<td>Poetry – I</td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>Drama – I</td>
<td>100</td>
</tr>
<tr>
<td>III</td>
<td>Prose – I</td>
<td>100</td>
</tr>
<tr>
<td>IV</td>
<td>Fiction-I</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL</strong></td>
<td><strong>400</strong></td>
</tr>
</tbody>
</table>
1. There shall be four Papers, each carrying 100 marks.

2. The annotation question drawn from the detailed texts is compulsory.

3. Candidates shall answer five more questions, one from each unit. Read very carefully the “Annexure on The Scheme of Testing and Evaluation.

Objectives:
1. To give the students a first hand knowledge of major literary works.
2. To provide the student with a knowledge of the political, economic social and intellectual background so as to enable her/him to study the works as representative of the age.
3. To acquaint the student with the literary movements, favoured genres and the evolution and development of literary forms, and to encourage further reading so as to obtain fuller understanding of these.

The Scheme of testing and evaluation
In testing and evaluation, the focus is on monitoring and assessing student performance in literary, linguistic and communicative skills and abilities rather than on the recall of the information content of texts and gleanings from spurious guides and notes. The scheme of testing aims at fostering The Objectives of UGC Model Curriculum for M.A., Prev in English.

Notes:
1. Question papers would be less traditional in nature calling for genuine response rather than stock answers readily available in bazaar guides and notes.

2. The Unit" System, according to which texts/authors are grouped together under different units, and a minimum of the question from each unit is made compulsory, has been adopted. However, one question" does not necessarily imply a single question on a single text or single author. A question may comprise of many sections.

3. Annotation question drawn from detailed texts is compulsory.

4. Questions on every prescribed text/author (including those meant for detailed study) are compulsory.
5. The Unit" System has been adopted with a view to emphasize proper study and not to help evade this or that text/author. There shall be question combining texts/authors for purposes of comparison, contrast etc.

6. Fairly lengthy passages from the prescribed texts (names of work and authors clearly stated) may be given in the question papers for critical appreciations which will be different from the traditional "reference to context" questions.

7. Papers have been devised according to UGC Curriculum prescribed for the M.A. Prev. in English. Question may be asked in such a way that the expected answer relate the text/authors to the socio-political, cultural, intellectual and literary background of the period.

8. There may be questions on literary history, literary movements, genres etc. of the relevant age.
9. There may be one question in each paper which combines a number of short-answer question on different texts/authors drawn from divergent units. Text/authors put under head „Required Reading“ constitute the prescribed course of study. Questions would be asked on these texts/authors.

10. All candidates will be required to answer question no. 1, which will contain passages for explanation with brief critical commentary prescribed for detailed study. Question will be of 20 marks, and will comprise of eight passages of which candidates will answer any four. Each answer will carry five marks and should not exceed 250 words.

11. Five other questions are to be attempted, one from each unit. A minimum of two question from each unit has to be framed.

12. Essay type answers should not exceed the word limit of 450 words and will carry 16 marks each. Short notes shall not exceed the word limit of 250 words each and will carry 8 marks each.
<table>
<thead>
<tr>
<th>UNIT-I</th>
<th>Annotations</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIT-II</td>
<td>Geoffrey Chaucer: Prologue to the Canterbury Tales - D</td>
</tr>
<tr>
<td></td>
<td>Edmund Spenser: Faerie Queen Book-I - ND</td>
</tr>
<tr>
<td>UNIT-III</td>
<td>William Shakespeare: Sonnets: 1, 18, 26, 54, 60, 116 - ND</td>
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<tr>
<td></td>
<td>John Donne: Death Be not Proud; Valediction; Forbidden Mourning, Sun rising, Extasie, Canonization- All D</td>
</tr>
<tr>
<td></td>
<td>John Milton: Paradise Lost, Book I. –D</td>
</tr>
<tr>
<td>UNIT-IV-</td>
<td>John Dryden: Absalom and Achitophel -ND</td>
</tr>
<tr>
<td></td>
<td>Alexander Pope: The Rape of the Lock. –D</td>
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<tr>
<td></td>
<td>Thomas Gray: Elegy Written in the Country Church Yard -ND</td>
</tr>
<tr>
<td>UNIT-V</td>
<td>William Wordsworth: Intimations of Immortality from, Recollections of Early Childhood Tintern Abbey - All D</td>
</tr>
<tr>
<td></td>
<td>S.T. Coleridge: Ode to Dejection; Kubla Khan - ND</td>
</tr>
<tr>
<td></td>
<td>P. B. Shelley: Ode to the West Wind, To Sk ylark - ND</td>
</tr>
</tbody>
</table>
John Keats:
Ode to Autumn, Ode to a Nightingale
Ode on a Grecian Urn

UNIT-VI Alfred Tennyson:
Lotus Eaters, Ulysses.

Robert Browning:
My Last Duchess, Prospice
The Last Ride Together

Mathew Arnold:
The Scholar Gipsy
Dover Beach
The Forsaken Merman

Note: 'D' refers to the texts prescribed for detailed study.
'ND' refers to the texts described for Non – detailed study.

Recommended Reading
1. Tillyard
- Milton
2. C.M. Bowra
- From Virgil to Milton
3. B. Rajan
- Paradise Lost and 17th Century Reader
4. Ifor Ivans
- A Short History of English Literature
5. Bradley
- Oxford Lectures on Poetry
6. C.S. Lewis
- A Preface to Paradise Lost
7. Mark Van Doren
- John Dryden.
8. Tillotson
- On the Poetry of Pope.
9. M. Mack
- Pope and His Contemporaries
10. John Batt
- Auguston Satire
11. Walter Jackson Bate
- From Classes to Romantic
12. R.A. Scott James
- The Making of Literature.
13. Basil Welley
- The Eighteenth Century Background
14. J. Jacson
- Collected Coleridge
UNIT-I Annotations

UNIT-II
Christopher Marlowe Dr. Faustus - D
Ben Jonson: The Alchemist  - ND
John Webster: The Duchess of Malfi - ND

UNIT-III
William Shakespeare:
Twelfth Night - ND
Hamlet - D
Othello - ND
The Tempest - D

UNIT-IV
Congreve: The Way of the World - ND
Oliver Goldsmith: She Stoops to Conquer - ND

UNIT-V
J. M. Synge: Riders to the Sea - ND
G.B. Shaw: Arms and The Man  - ND
T.S. Eliot: Murder in the Cathedral - D

UNIT-VI
Henrik Ibsen: A Doll’s House - ND
Anton Chekhov: The Cherry Orchard - ND

Note: 'D' refers to the texts prescribed for detailed study and 'ND' refers to the texts prescribed for Non-detailed study
Recommended Reading:

1. A.C. Bradley - Shakespearean Tragedy
2. G. Wilson - The Essential Shakespeare
3. Boas - Marlowe
4. Clough Douglas - Evil and Suffering in the Play
5. A.L. Williams Ed. - Twentieth Century Interpretations of the Works of Marlowe.
7. Nicoll - Theory of Drama
8. Stylon J.L - Modern Drama in Theory and Practice
UNIT-I
Annotations

UNIT-II
Francis Bacon:
- Of Studies, Of Truth, Of Revenge, Of Friendship - All D
Thomas Browne:
- Urn Burial - ND

UNIT-III
Addison & Steele:
- Coverley Papers Essays: 1, 110, 112, 117, 119 - All D
James Boswell:
- Life of Dr. Johnson - ND
Rousseau:
- Confessions - ND

UNIT-IV
C. Lamb:
- Dream Children, Bachelor’s Complaint
- Christ Hospital, Dissertation Upon a Roasted Pig. – All D
W. Hazlitt:
- On Going a Journey, Indian Jugglers - ND

UNIT-V
T. Carlyle:
- Hero as a Poet - D
J. Ruskin:
- Sesame - ND

UNIT-VI
Robert Lynd:
- On Forgetting, The Pleasure of Ignorance - D
A. G. Gardiner:
- On Saying Please, On the Rule of the Road - D
Thomas More:
- Utopia - ND
Machiavelli:
- The Prince - ND

Note:
'D' refers to the texts prescribed for detailed study.
'ND' refers to the texts prescribed for Non-detailed study.

Recommended Reading
1. Sukanta Chowdhary - Bacon’s Essays
2. Corthope - Addison
3. Hugh Walker - English Essays and Essayists
4. Dobre - English Prose Style
5. Smithens - Life of Joseph Addison
6. B. Prasad - An Introduction to the Study of Literature
PAPER - IV
FICTION
(Paper Code - 0304)

There shall not be any passage for explanation.

UNIT-I
John Bunyan : The Pilgrim’s Progress
Daniel Defoe : The Adventures of Robinson Crusoe

UNIT-II
Richardson : Pamela
Henry Fielding : Joseph Andrews
Oldver Goldsmith : The Vicar of Wakefield.

UNIT-III
Sir Walter Scott : Ivanhoe.
Jane Austen : Pride and Prejudice.
Charles Dickens : Great Expectations.

UNIT-IV
James Joyce : Portrait of the Artist as a Young Man
Virginia Woolf : Mrs. Dalloway
D. H. Lawrence : Sons & Lovers

UNIT-V
Chinua Achebe : Anthills of the Savannah
Bapsi Sidhwa : Ice - Candy – Man
Yann Martel : Life of Pi

UNIT-VI
Short notes (one from each aforementioned units i.e. (Unit I to Unit V). Any two to be attempted.

Recommended Reading
1. McLlongh Bruce
   - Representative English Novels
2. Barbara Nardy
   - Moral Art of Dickens
3. Beach J. Warren
   - The Technique of Thomas Hardy
4. Edward Wagenknecht
   - Cavacade English Novel
5. Malcolm Bradbury
   - The Modern British Novel
6. Kettle Arnold
7. David Caroll
   - Chinua Achebe
8. C.L. Innes and B. Lindfors
   - Critical Perspectives on Chinua Achebe
9. R.K. Dhawan
   - The Novels of Bapsi Sidhwa
# SYLLABUS OF ANNUAL EXAM

## M.A. FINAL ENGLISH 2015-16
### SCHEME OF MARKS

<table>
<thead>
<tr>
<th>Paper</th>
<th>Title</th>
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<tbody>
<tr>
<td>I</td>
<td>Critical Theory – I</td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>Indian Writing in English – I</td>
<td>100</td>
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<tr>
<td>III</td>
<td>American Literature – I</td>
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<td><strong>Optional papers-</strong></td>
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<tr>
<td>IV (A)</td>
<td>Linguistics – I</td>
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<tr>
<td>Or</td>
<td>English Language Teaching</td>
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<td>IV (B)</td>
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<td>Or</td>
<td>Modernist Literature – I</td>
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<td>V (B)</td>
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</table>
**PAPER - I**  
**CRITICAL THEORY-I – FROM ARISTOTLE TO ARNOLD**  
(Paper Code- 0305)

**Objectives:**
1. To acquaint the student with the works of significant critics from Aristotle to the present time.
2. To familiarize her / Him with important critical movements.
3. To give her/him first-hand knowledge of selected works of the great critics.
4. To enable her/him to apply principles of criticism to literary texts.
5. To encourage her/him to undertake further reading in critical movements and critical theory.

**Required Reading**

**Note:** There will not be any passage for explanation. The candidate shall attempt one question from each unit. all questions carry equal Marks

**UNIT-I**  
Aristotle  :  Poetics  
Longinus  :  On the Sublime

**UNIT-II**  
Sidney  :  An Apology for Poetry.  
Dryden  :  Essay on Dramatic Poesy

**UNIT-III**  
Wordsworth  :  Preface to Lyrical Ballads  
Coleridge  :  Biographia Literaria Ch. I to IV  
Mathew Arnold  :  Study of Poetry, Function of Criticism

**UNIT-IV**  
Michael Foucault  :  What is an Author

**UNIT-V**  
Saussure  :  Nature of the Linguistic Sign  
Elaine Showalter  :  Feminist criticism in wilderness  
Northrop Fry  :  The function of criticism at present time

**Recommended Reading**

1. Horace  :  The Art of Poetry
2. James Henry  :  The Art of Fiction
3. Empson, William  :  Seven Types of Ambiguity
   “Four Kinds of Meaning”
6. Tate Allan  :  “Sense of the Past”
7. Trilling, Lionel  :  “Criticism as Pure Speculation”
8. Ranson, J.C.  :  “What is Literature?”
9. Sartre, Jean- Pau  :  Archetypal patterns in poetry
### Required Reading:

**Note:** There will not be any passage for explanation. The candidate shall attempt one question from each unit. All questions carry equal marks.

<table>
<thead>
<tr>
<th>UNIT-I</th>
<th>Author</th>
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<tbody>
<tr>
<td>Sri Aurobindo</td>
<td>: Savitri – Book I, Canto I</td>
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<td>Rabindra Nath Tagore</td>
<td>: Gitanjali</td>
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<tr>
<td>Toru Dutt</td>
<td>: Sita, The Lotus, our Casuarina Tree</td>
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<td>Sarojini Naidu</td>
<td>: Indian Dancers, Love and Death, The Old Woman</td>
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<th>UNIT-II</th>
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<tr>
<td>R. Parthasarthy</td>
<td>: From Exile, From Trial, From Homecoming</td>
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<tr>
<td>Jayanta Mahapatra</td>
<td>: Indian Summer, A missing Person, The Logic</td>
<td></td>
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<tr>
<td>Kamla Das</td>
<td>: The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat</td>
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<tr>
<td>Nissim Ezekiel</td>
<td>: Enterprise, Poet, Lover and Birdwatcher, Night of Scorpion</td>
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<tr>
<th>UNIT-III</th>
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<tr>
<td>M.K. Gandhi</td>
<td>: My Experiments with Truth</td>
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<tr>
<td>N.C. Choudhari</td>
<td>: Autobiography of an unknown Indian</td>
<td></td>
</tr>
<tr>
<td>J.L. Nehru</td>
<td>: Discovery of India (Ch. I to Ch. V)</td>
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<table>
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<tr>
<th>UNIT-IV</th>
<th>Author</th>
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<tbody>
<tr>
<td>Girish Karnad</td>
<td>: The Fire and the Rain</td>
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<tr>
<td>V. Tendulkar</td>
<td>: Silence, The Court is in session</td>
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<td>Mahesh Dattani</td>
<td>: Final Solutions</td>
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<table>
<thead>
<tr>
<th>UNIT-V</th>
<th>Author</th>
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<tbody>
<tr>
<td>Raja Rao</td>
<td>: Kanthapura</td>
<td></td>
</tr>
<tr>
<td>Arvind Adida</td>
<td>: The White Tiger</td>
<td></td>
</tr>
<tr>
<td>Kiran Desai</td>
<td>: The Inheritance of Loss</td>
<td></td>
</tr>
</tbody>
</table>
Recommended Reading
1. Ghosh, Aurobindo : Savitri
2. Radhakrishan, S. : The Creative Life
3. Nahal, Chaman : Azadi
4. Bhattacharya, Bhabani : Dream in Hawaii
5. Joshi, Arun : The Strange Case of Billy Biswas
6. Singh, Khuswant : Train to Pakistan
7. Jayakrishnan Nair : Cutting Edges : Biology of Experience in the Poetry of Kamla Das
8. Sahgal, Nayantara : The Day in the Shadow
9. Venkataramani, K.S. : Murugan the Tillar"
11. Desai, Anita : Fire on the Mountain
PAPER III
(AMERICAN LITERATURE-I)
(Paper Code- 0310)

Objectives:
1. To introduce the students to the literature of the United States of America.
2. To familiarize her/him with important movements of these centuries.
3. To give her/him first hand knowledge of some of the outstanding works and authors.

Required Reading Note: There will not be any passage for explanation. The candidate shall attempt one question from each unit. all questions carry equal Marks

UNIT-I Walt Whitman: When Lilacs Last in the Dooryard Bloomed, There was a Child Went Forth.

Emily Dickinson: Success is Counted Sweetest, Hope is the thing with Feathers..., I Felt a Funeral In My Brain, After Great Pain a Formal Feeling Comes.

UNIT-II Robert Frost: Stopping by the Woods…, Birches, Departmental


UNIT-III Emerson: Self–Reliance

Thoreau: Civil Disobedience

UNIT-IV O Neil: The Hairy Ape

Tennessee Williams: The Glass Menagerie

Arthur Miller: Death of a Salesman

Albee: Who's Afraid of Virginia Woolf

UNIT-V Faulkner: Sound and fury

Hemingway: The Old Man and the Sea

Hawthorne: The Scarlet Letter

Mark Twain: Adventures of Huckleberry Finn
Recommended Reading

1. Emerson, Ralph W
   - Nature
   - The Rhodora
   - Brahma
   - The Poet
   - Hamatroya

2. Hawthorne Nathaniel
   - The House of seven Gables
   - My Kinsman, Major Molineux
   - Billy- Budd “Bartleby”

3. Melville, Herman

4. Poe. Edgar, Allan
   - The Fall of the House of Usher
   - Murder in the Rue Morgue
   - The Raven
   - The Poetic Principal
   - “The philosophy of Composition”

5. Lowell, James Russell
   - A Fable for Critics

6. Crane Stephen
   - The Open Boat
   - The Blue Hotel

7. James, Henry
   - The Portrait of a Lady
   - The Art of Fiction

8. Dreiser, Theodore
   - Sister Carrie

9. Howels, William Dean
   - The Rise of Silas Lapham

10. Adams, Henry
    - The Education of Henry Adams
PAPER IV (A) OPTIONAL
(LINGUISTICS)
(Paper Code-0311)

Objectives:
1. To create an inquiry into the nature and function of language and to lay the groundwork for a systematic study of the science of language.
2. To acquaint the students with the varieties of language and to study the development of the human language.
3. To be able to use the knowledge of linguistics in the area of language teaching, and in other areas like Translation, Contrastive Analysis, Error Analysis and others.

Required Reading
Note: The candidate shall attempt one question from each unit. All questions carry equal marks.

UNIT-I What is language? What is Linguistics? Human language and its difference with animal communication. Speech and Writing as two manifestations of language characteristic features of human language duality of patterning (Patterns of sound and patterns of morphemes and words), Creativity, Displacement (difference between context bound animal communication and Context Free Human Language). Redundancy, culture preserving and culture transmitting Features.

Linguistics: application and related disciplines.

Vowels and Consonants, Diphthongs, Clusters and Syllables.
Supra segmentals and Prosodic Phenomena - Stress, Pitch, Intonation, Juncture, Rhyme.

UNIT-IV Phonology
Structural Linguistics: The Phoneme - Free Variation and neutralization, pattern congruity
Morphology: Words and morphemes – free morphemes and bound morphemes Allomorphs.

UNIT-V Syntax: Word Classes
IC. Analysis -: Models of IC analysis
Introduction to Phrase structure Grammar – Its Limitations

Recommended Reading
1. D. Crystal, Linguistics (Penguin, Harmondsworth, 1971)
Objectives:

1. To provide a conceptual framework within students will be able to theories, draw conclusions and apply language learning techniques in the classroom.
2. To familiarize the student with the history of language pedagogy and to expose him to the multidisciplinary approach to language teaching.
3. To acquaint him with variety of language teaching aids currently available so that it can be gainfully used in classroom teaching.
4. To enable him to produce materials for evaluation which will test various levels of language proficiency, achievement, diagnostic and aptitude.

Required Reading

UNIT-I

- What Language teaching is about, distinction between L1 and L2.

UNIT-II

- Language Teaching Theories
  - (i) Grammar Translation or traditional method
  - (ii) The Direct Method
  - (iii) The Reading Method
  - (iv) The Audio-Lingual Method
  - (v) The Audio-visual Method- Features, Sources and history, techniques and theoretical assumptions thereof.
  - (vi) Cognitive Theory

UNIT-III

- The Teaching of
  - (i) Segmental features of English
  - (ii) The Super Segmental features of English

Teaching the ‘Mechanics of

- A. Pronunciation
- B. Vocabulary
- C. Reading and
- D. Writing

UNIT-IV

- Audio-visual and Supplementary Aids
  - The use of audio-visual aids in teaching, Aids supplementary to text books Audio-Visual and Supplementary Aids, Planning for language laboratory, Language laboratory systems, Specific advantages provided by language laboratory.

UNIT-V

- Language Testing
  - The construction and use of language tests, Techniques to test the production of sound segments, techniques for testing of intonation. Techniques to test production of lexical units, Testing auditory comprehensions, How to test speaking ability, achievement, Diagnostic and Aptitude testing.
**Recommended Reading**

8. Nagaraj, Geetha : English Language Teaching, Orient Language Pvt. Ltd.
PAPER V (A) OPTIONAL (ROMANTICISM)

Required Reading
Note: There will not be any passage for explanation. The candidates shall attempt one question from each unit. All questions carry equal marks.

UNIT-I William Wordsworth
- Retrospect-Love of Nature
- Leading to Love of Mankind Lines (1 - 100)
- From Prelude Book VIII

Samuel Taylor Coleridge
- Frost at Midnight, Rime of the Ancient Mariner

UNIT-II P.B. Shelley
- Adonais, Hellas ("The worlds" Great Age Begins a New)

John Keats
- Endymion (Book I, Lines 1-24)
- Hyperion (Book – I)

UNIT-III Byron

Keats
- The Vision of Judgment The Isles (Criticism)
- From The Letters (From English Critical Text Edited By Enright & D’Chikrera)

UNIT-IV Charles Lamb

W. Hazlitt
- Imperfect Sym pathies, Valentines Day South sea House
- On Actors and Acting (I and II) on Going a Journey

UNIT-V Sir Walter Scott

Jane Austen
- Emma

Shelley
- A Defense of Poetry

M.H. Abrams
- Orientation of Critical Theories (From the Mirror and the poetry)
PAPER V (B) OPTIONAL
(MODERNIST LITERATURE)

Required Reading

Note: There will not be any passage for explanation. The candidates shall attempt one question from each unit. All questions carry equal marks.

UNIT-I  G.M. Hopkins

Pied Beauty, Felix Randal
The Wind Hover

W.B. Yeats

The Second Coming, Sailing to Byzantium, Byzantium

T.S. Elliot

UNIT-II W.H. Auden

The Shield of Achilles, Sept. 1, 1937, Spain

Dylan Thomas

Fernhill, Refusal to Mourn the Death.

UNIT-III Samuel Beckett

Waiting for Godot

John Osborne

Look Back in Anger

UNIT-IV Joseph Conrad

Waiting for Godot

William Golding

Lord Jim

UNIT-V I.A. Richards

Waiting for Godot

Principles of Literary criticism
“Communication and the Artist”
“Analysis of a poem”