

Roll No. ....

## CD-655

### M. A. (Fourth Semester) (ATKT) EXAMINATION, 2020

ENGLISH

Paper First

(Critical Theory - II)

*Time : Three Hours*

*Maximum Marks : 80*

**Note :** All questions are compulsory. All questions carry equal marks.

#### Unit—I

1. Discuss Bharat Muni's Rasa theory as propounded in "Natyashastra".

*Or*

Critically evaluate Anandvardhanacharya's "Dhvanyalok".

#### Unit—II

2. Discuss T. S. Eliot's "Tradition and Individual Talent" in your own words.

*Or*

Discuss T. S. Eliot as a literary critic.

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**Unit—III**

3. Write an essay on I. A. Richard as a critic.

*Or*

What does I. A. Richard say in his 'Principles of Literary Criticism on the Nature of Poetry' ?

**Unit—IV**

4. What are Saussure's views on the nature linguistic sign ?

*Or*

What according to Michael Foucault is an author and the function of author ? Explain.

**Unit—V**

5. Write in detail the contribution of Northrop Fry in criticism.

*Or*

Describe Elaine Showalter as a critic and her ideas as illustrated in "Feminist Criticism in Wilderness".